

**1. Date:**

**2. Name of nonprofit or school:**

**3. If the organization is a nonprofit, what is its EIN? If the organization is a public school, what is the name of the principal?**

**4. Name of program that will utilize the requested instruments:**

**5. Location of program:**

**6. Contact person(s):**

**7. Email address:**

**8. Phone number(s):**

**9. Program or organization website;**

**10. Which of these categories best describes your program?**

**11. Provide a one-sentence description of your program.**

**12. How long has your program been functioning?**

**13. Do participants pay for your program's services?**

**14. If you answered "Yes" to the previous question, please explain how much these individuals pay and what these fees are used for. If you answered "No" you may skip this question.**

**15. Does your program require participants to audition?**

**16. If you answered "Yes" to the previous question, do the results of this audition affect who is chosen for participation in the program? If you answered "No" you may skip this question.**

**17. How many times per week do participants receive music instruction while enrolled in your program?**

**18. For how many months out of the year does your program operate?**

**19. Describe your program's most significant community impact.**

**20. What is your organization's total operating budget?**

**21. What is your program's total operating budget?**

**22. On a scale of 1 to 10, how confident are you in the sustainability of your program's funding streams (donations, fundraising, sales, etc.)?**

**23. Provide a brief explanation of your answer to the previous question.**

**24. Provide a brief explanation of what needs to happen in order for your program to continue serving participants for more than five years.**

**25. On a scale of 1 to 10, how confident are you that this will happen?**

**26. What kind of instruments do you plan to request on behalf of your organization?**

**27. The Fender Music Foundation requires programs that receive more than 8 instruments to submit a supplemental video application. Is your program both in need of more than 8 instruments and able to create and submit an application video?**

**28. If you are in need of more than 8 instruments but are not selected for the additional instruments, would 8 instruments still be useful to you? If you answered "No" to the question regarding your desire to receive more than 8 instruments you may skip this question.**

**29. How many instruments do you plan on requesting?**

**30. Provide your best estimate of how many participants will play the requested instruments during the course of a semester.**

**31. Provide your best estimate of how many participants will play the requested instruments during the course of a year.**

**32. Provide your best estimate of how many participants will play the requested instruments during the course of five (5) years.**

**33. Is the information you have provided in this form accurate to the best of your knowledge?**